

Partitura de Missa do Espírito Santo

F. J. Gomes da Silva

Handwritten musical score for a Mass in G major, titled "Missa do Espírito Santo" by F. J. Gomes da Silva. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- 1. Soprano (Soprano)
- 2. Alto (Alto)
- 3. Tenor (Tenor)
- 4. Bass (Bass)
- 5. 1. Violoncello (1. Violoncello)
- 6. 2. Violoncello (2. Violoncello)
- 7. Violoncello (Violoncello)
- 8. Viola (Viola)
- 9. Trompa (Trompa)

The score includes various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and a small tear near the bottom right corner.

Soprano

Contralto

Tenor

Basso

4^o V.

2^o V.

Flauti

1^o Chori.

2^o C.

Violoncelli

Basso

Trombe

This is a handwritten musical score on aged, slightly stained paper. The score is organized into ten staves, each with a label on the left. The labels are: Soprano, Contralto, Tenor, Basso, 4^o V., 2^o V., Flauti, 1^o Chori., 2^o C., Violoncelli, Basso, and Trombe. The notation is in a historical style, likely from the 18th or 19th century. The vocal parts (Soprano, Contralto, Tenor, Basso) have lyrics written below the notes. The instrumental parts include woodwinds (Flauti), strings (Violoncelli, Basso), and brass (Trombe). The score is divided into measures by vertical bar lines. There are some annotations in the instrumental parts, such as 'rall' (rallentando) and 'p' (piano). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the words "Ki-ri-e", "e-i-son", and "Ki-ri-e e-i-son". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and a small brown stain on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the words "Ki-ri-e", "e-i-son", and "Ki-ri-e e-i-son". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and a small brown stain on the right side.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 12 staves, each with a label on the left:

- Soprano
- Contralto
- Tenor
- Basso
- 1^o Viol.
- 2^o Viol.
- Flauto
- 1^o Clari.
- 2^o Cl.
- Violoncelli
- Bassi
- Trombe

The music is written in a single system across 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics "Gloria in excelsis Deo" are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and include the words "Christe le - - i au Thirice".

The staves are labeled on the left side:

- hi - son e - ci - son
- Thirice le - - i son
- Christe le - - i au Thirice
- 1^o Viol.
- Flauto
- 2^o V.
- Cl. 1^a
- 2^a Cl.
- Violon
- Viola
- Trompe

The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a small stain on the right side.

Supremo: *le i sono le i sono le -- i son Piri le i sono le i sono le -- i son Piri*

Contralto

Tenor

Basso

1. V. cl.

2. V.

Flauti

1. Cl.

2. C.

Violoncelli

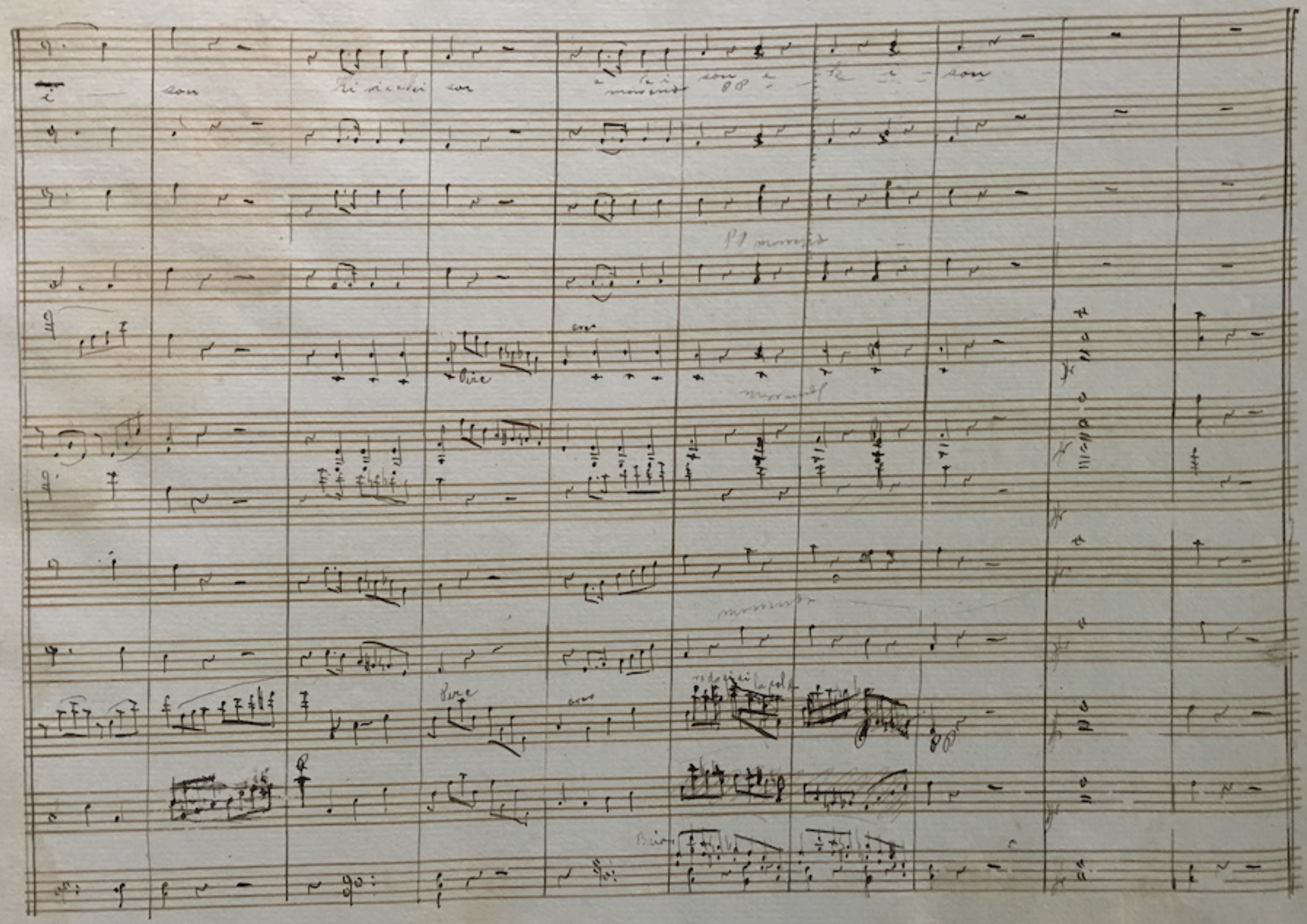
Bassi

Trombe

The image shows a page from a handwritten musical score. The score is written on multiple staves, each labeled with a part name on the left. The parts include vocal parts (Supremo, Contralto, Tenor, Basso) and instrumental parts (1. V. cl., 2. V., Flauti, 1. Cl., 2. C., Violoncelli, Bassi, Trombe). The music is written in a historical style, with various notes, rests, and dynamic markings. The lyrics for the Soprano part are written below the staff. The paper is aged and slightly discolored.

Handwritten musical notation on the left page, showing staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "son", "si", "moment", "te", "i", "son", "P", "moment", "Die", "moment", "moment", "Bene", "son", "Bene", "Bene".



son si moment te i son
P moment
Die moment
moment
Bene son Bene Bene

5. Mo con entusiasmo

Gloria

Handwritten musical score for Gloria, featuring multiple staves with vocal and instrumental parts. The notation includes notes, rests, and dynamic markings.

Vocal Parts:

- Soprano
- Contralto
- Tenor
- Bass

Instrumental Parts:

- 1. Fl.
- 2. Fl.
- Flaut.
- 1. Cl.
- 2. Cl.
- Violoncelli
- Bassi
- Trombe

The score is written in a single system across the page, with each instrument or voice part on its own staff. The notation is in a historical style, likely from the 18th or 19th century. The lyrics "Gloria in excelsis Deo" are visible in the vocal parts.

Handwritten musical notation on the left page, including a vocal line with lyrics and several staves of instrumental accompaniment.

Handwritten musical score on the right page, featuring a vocal line with lyrics and multiple staves of instrumental accompaniment.

1^o Organo *2^o Organo*

De - o *in cae - lis* *in cae - lis* *De - o* *in cae - lis* *De - o* *in cae - lis* *De - o* *in cae - lis*

unio

Soprano

Contralto

Tenor

Bass

1^o V.

2^o V.

Haut.

1^o B.

2^o B.

Violon.

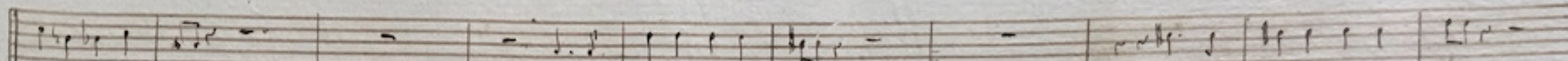
Da.

Trompe

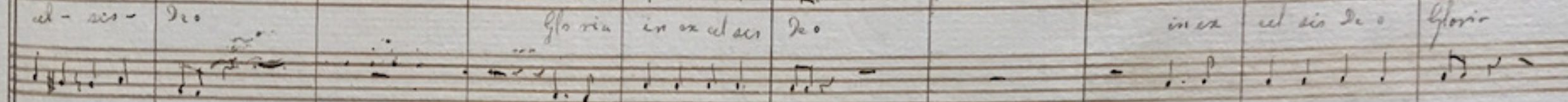
Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the vocal parts: Soprano, Contralto, Tenor, and Bass. The next four staves are for the woodwinds: 1^o V. (Violoncello), 2^o V. (Violoncello), Haut. (Hautbois), and 1^o B. (Basson). The last two staves are for the strings: 2^o B. (Basson) and Violon. (Violoncello). The music is written in a single system, with the vocal parts having lyrics underneath. The lyrics are: "Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a piece titled "Missa" (part of a Mass). The score is written on ten staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Latin, are: "in ex cel sis De o in ex cel sis De o in ex cel sis De o". The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Soprano



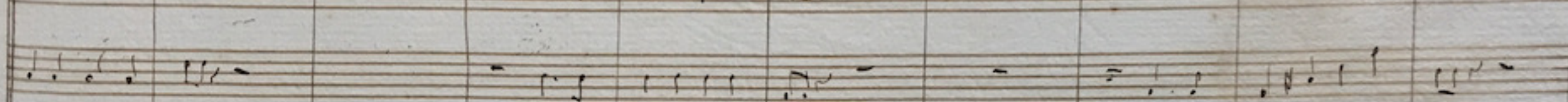
Contralto



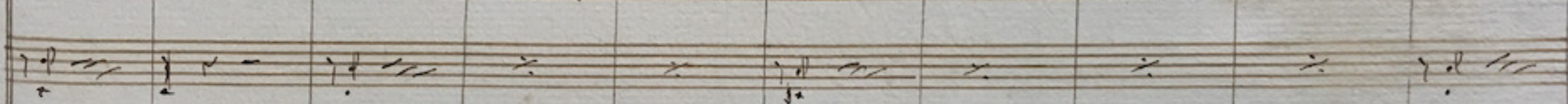
Tenor



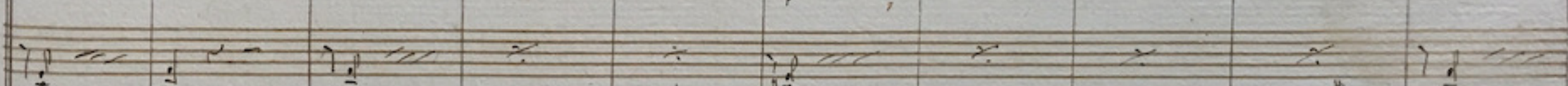
Basso



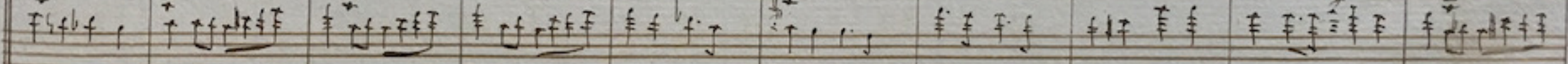
1^o V.



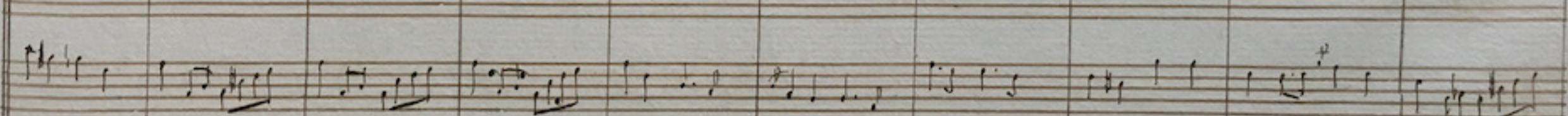
2^o V.



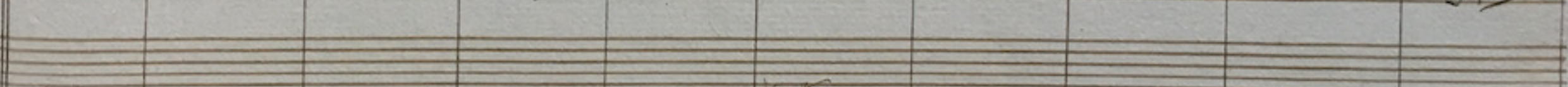
Chœur



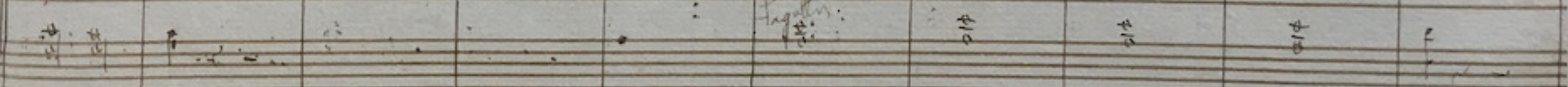
1^o Cl.



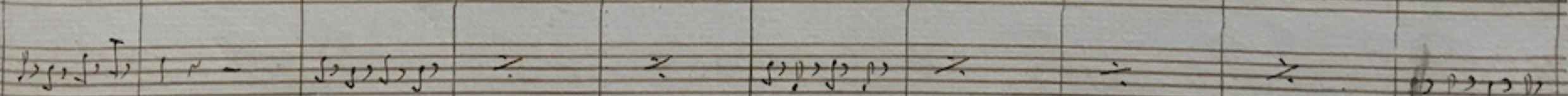
2^o Cl.



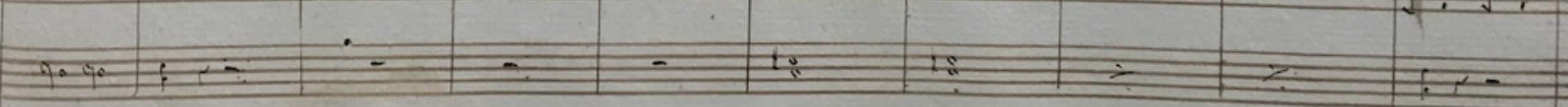
Violoncelle



Basso



Trompes



Handwritten musical score on the left page, featuring several staves with notes and rests. The word "Gloria" is written on the first staff.

Handwritten musical score on the right page, featuring several staves with notes and rests. The lyrics "Gloria in excelsis Deo" are written across the staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Gloria in excelsis Deo

in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo

raies

dissonance

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is written in brown ink and includes lyrics in Latin.

Instrumentation and Parts:

- Soprano:** Labeled "Soprano" and "Gloria".
- Contralto:** Labeled "Contralto".
- Tenor:** Labeled "Tenor".
- Bass:** Labeled "Basso".
- 1^o Cl.** (First Clarinet).
- 2^o Cl.** (Second Clarinet).
- Flauto:** Labeled "Flauto".
- 1^o Eb.** (First E-flat instrument, likely Clarinet).
- 2^o Eb.** (Second E-flat instrument, likely Clarinet).
- Viol.** (Violin).
- Basso:** Labeled "Basso" (Bass).
- Trompe:** Labeled "Trompe" (Trumpet).

Tempo and Dynamics:

- Ande:** Marked at the beginning of the score.
- Ande:** Marked again in the middle of the score.
- Fagotti:** Marked below the Violin staff.

Lyrics:

Et in ter-ra pas-sa-ge-ri-um ho-mi-ni-bus
Et in ter-ra pas-sa-ge-ri-um ho-mi-ni-bus

Handwritten musical notation on the left page, including staves and lyrics.

Handwritten musical score on the right page, featuring multiple staves and Latin lyrics.

mini bus bono bono vo lun ta - tis bo - no vo - lun ta - tis Et in terra pa - ce ho mi ni bus

Soprano

Contralto

Tenor

Basso

1^{re} Violon

2^e V.

Flauti

Clarin.

2^{es}

Oboes

Basson

Cornets

2

Gloria glo-ri-

! r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

f r f f

✶

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The lyrics are: *Gloria Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o rex cel-estis*. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side: *1. V.*, *2. V.*, *3. V.*, *4. V.*, *Flaut.*, *Clar.*, *Viol.*, *Violon.*, *Viola*, and *Trompete*.

Handwritten musical notation on the left page, including staves and clefs, but no lyrics are visible.

bass

Flutes

1st Cl.

2nd Cl.

Saxoph.

Baritone

Trombone

And. mod.

Flutes

1st Cl.

2nd Cl.

Saxoph.

Baritone

Trombone

2

[illegible]

Supra

And

1^o Viol.

2^o Viol.

Flauto

1^o Clar.

2^o Clar.

Violoncello

Basso

Fagotto

Trombe

Supra

1^o Viol.

2^o Viol.

Flauto

1^o Clar.

2^o Clar.

Violoncello

Basso

Fagotto

Trombe

Soprano

1^{re} V.

2^e V.

Hautb.

1^{er} Cl.

2^e Cl.

Violon

Basso

Tromp.

A handwritten musical score on aged paper, featuring seven staves. The staves are labeled on the left: Soprano, 1^{re} V. (Violin), 2^e V. (Violin), Hautb. (Horn), 1^{er} Cl. (Clarinet), 2^e Cl. (Clarinet), Violon (Violoncello), Basso (Bassoon), and Tromp. (Trombone). The music is written in a historical style, likely from the 18th or 19th century. The Soprano part begins with a treble clef and a key signature of one flat. The instrumental parts use various clefs and key signatures. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

Soprano

Con

to

1^o

2^o

Flauto

1^o Cl.

2^o Cl.

Tromba

Bariti

Truppi

Soprano

1^o Viol.

2^o Viol.

Flauto

1^o Cl.

2^o Cl.

Tromba

Bariti

Truppi

Soprano

1^o Viol.

2^o Viol.

Flauto

1^o Cl.

2^o Cl.

Tromba

Bariti

Truppi

Soprano

Lae da mus lae da - mus De me di - et mus te a do ramus te - gb - ri fi ca mus

1^o Viol.

2^o V.

Flauto

obbl.

obbl.

Violon

Chorus

Trampus

rall. ff

rall

rall

rall

rall

rall

X

Soprano

te

la u da - mus

la u da mus

1st Viol.

2nd Viol.

Flaut.

1st Cl.

2nd Cl.

Violon.

Fagott.

Tromp.

1st Viol.

2nd Viol.

Flaut.

1st Cl.

2nd Cl.

Violon.

Bass.

Tromp.

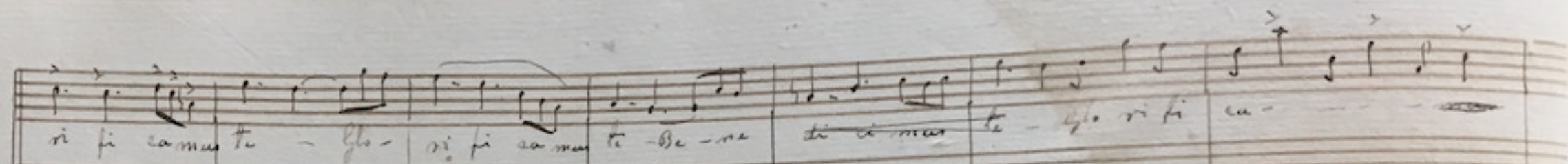
Handwritten musical notation on the left page, including the lyrics "u da men".

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following parts labeled on the left:

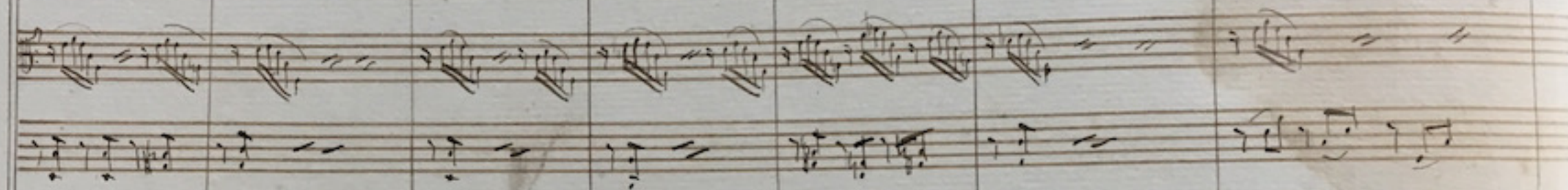
- te -*
- De - me de i mus De - me de i mus te - glo*
- Viol.*
- Viol.*
- Haut.*
- Cl.*
- Viol.*
- Viol.*
- Viol.*
- Viol.*
- Viol.*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *Ande* and *Ande*. A star symbol is present above the first staff.

Soprano



1^o V.



2^o V.



Flauto



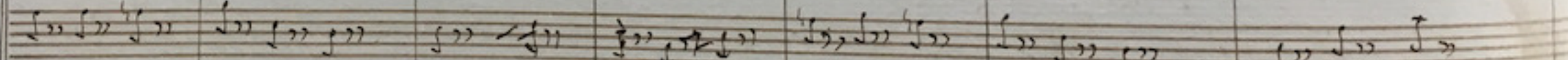
1^o Clar.



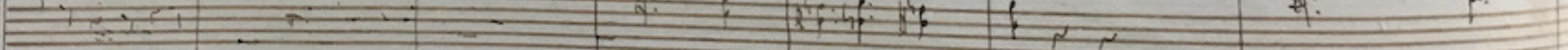
2^o Cl.



Violon



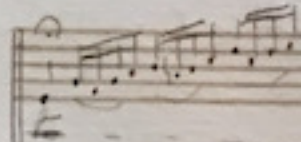
Basso



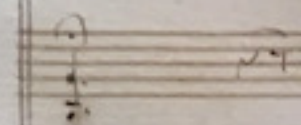
Trompe



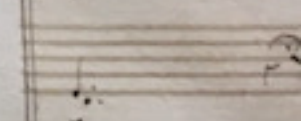
Soprano



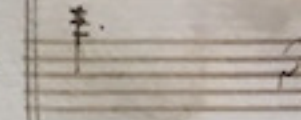
1^o V.



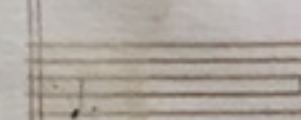
2^o V.



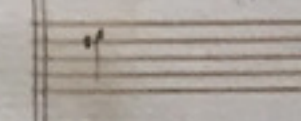
Flauto



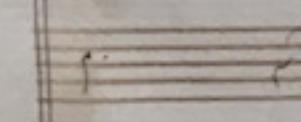
1^o Cl.



2^o Cl.



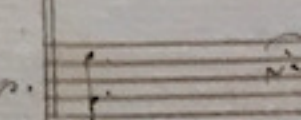
Viol.



Basso



Tromp.



Handwritten musical notation on the left page of the manuscript, showing staves with notes and rests.

Soprano

Handwritten musical notation for the Soprano part, including a melodic line with notes and rests, and a dynamic marking *rit. mis. to*.

1^o V.

Handwritten musical notation for the first Violoncello part, featuring a melodic line with notes and rests, and a dynamic marking *dim.*.

2^o V.

Handwritten musical notation for the second Violoncello part, featuring a melodic line with notes and rests, and a dynamic marking *dim.*.

Flauto

Handwritten musical notation for the Flute part, featuring a melodic line with notes and rests.

1^o Cl.

Handwritten musical notation for the first Clarinet part, featuring a melodic line with notes and rests.

2^o Cl.

Handwritten musical notation for the second Clarinet part, featuring a melodic line with notes and rests.

Viol.

Handwritten musical notation for the Violin part, featuring a melodic line with notes and rests, and a dynamic marking *f*.

Viola

Handwritten musical notation for the Viola part, featuring a melodic line with notes and rests, and a dynamic marking *f*.

Trump.

Handwritten musical notation for the Trumpet part, featuring a melodic line with notes and rests, and a dynamic marking *f*.

Soprano

Gratias gratias agimus tibi

Gratias agimus tibi - a gi mus

1st V.

2nd V.

Flaut.

1st Cl.

2nd Cl.

Viol.

Baron

Tromp.

1st V.

2nd V.

Flaut.

1st Cl.

2nd Cl.

Viol.

B.

T.

Handwritten musical notation on the left page, including staves with notes and clefs.

1. N.

2. N.

Flaut.

1. b.

2. b.

Viol.

Vi.

C.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *mus*, *lido*, *Al. mod.*, and *Al.*. The notation includes various musical symbols like clefs, notes, and rests.

Soprano

glo-ri-a gi-mus ti bi glo-ri-a gi-mus ti bi Propter magnam gloriam tu-am glo-ri-an

10 V.

2. V.

Flauti

1. Cl.

2. Cl.

Violoncelli

Bassi

Trombe

Handwritten musical score on aged paper, featuring a vocal line with Latin lyrics and multiple staves of instrumental accompaniment.

Vocal Line (Top Staff):

tu an
gra ti as a gi mus ti bi - a - gi mus gra tias a gi mus ti bi - bi a gi mus ti bi a gi mus

Instrumental Accompaniment (Lower Staves):

The lower staves contain complex musical notation, including dense chordal textures and melodic lines, likely representing a keyboard or lute accompaniment. The notation is in a historical style, with various note values and rests.

Soprano

Handwritten musical score for Soprano and instruments. The Soprano part is written on a single staff with lyrics: "Propter magnam gloriam tuam Propter magnam gloriam". The instrumental parts include 1st and 2nd Violins, Flute, 1st and 2nd Clarinets, Violoncello, Basses, and Trombones. The score is written on multiple staves for each instrument, showing various musical notations such as notes, rests, and dynamic markings.

1^a V.

2^a V.

Flauto

1^a Cl.

2^a Cl.

Violoncello

Bassi

Trombe

E.

Soprano

1^a V.

2^a V.

Fl.

1^a Cl.

2^a Cl.

Violoncello

Bassi

Trombe

Handwritten musical notation on the left page of the manuscript, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings.

Soprano
tu - - - - - an

1^o Fl.

2^o Fl.

Fl.

1^o Cl.

2^o Cl.

Mol. ad.

Basso

Trump.

Assai

Andr.

Soprano

1. Viol.

2. Viol.

Haut

cel.

cel.

Contra

Bass

Tromp.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The top staff is for the Soprano voice. The remaining nine staves are for the orchestra, starting with the first Violin (1. Viol.) and ending with the Trombone (Tromp.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Partial view of the next page of the musical score. It shows the continuation of the musical notation for the Soprano voice and the orchestra, including staves for the Violin, Viola, Cello, Double Bass, and Trombone.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Pater", "gram", "glo", and "an". The score is written in a historical style with various musical symbols and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Pater", "gram", "glo", and "an". The score is written in a historical style with various musical symbols and clefs.

Soprano

trium

Viol.

1st V.

2nd V.

Flauto

1st Cl.

2nd Cl.

Clarinet

Bass

Trompe

Handwritten musical score for various instruments and voices. The score is written on ten staves. The first staff is for Soprano, with the word "trium" written below it. The second staff is for Viol. The third staff is for 1st V. The fourth staff is for 2nd V. The fifth staff is for Flauto. The sixth staff is for 1st Cl. The seventh staff is for 2nd Cl. The eighth staff is for Clarinet. The ninth staff is for Bass. The tenth staff is for Trompe. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Bass

1st V.

2nd V.

Flauto

1st Cl.

2nd Cl.

Clarinet

Bass

Trompe

Domine Deus — Solo de Baixo

Andante

The musical score is written on ten staves. The first staff is for the Baixo (Bass), followed by 1. Viol. (Violin I), 2. Viol. (Violin II), Flaut. (Flute), 1. Cel. (Cello I), 2. Cel. (Cello II), Violoncello (Double Bass), Baixo (Bass), and Trompa (Trumpet). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score begins with a series of rests for the first two measures, followed by a complex melodic line for the Baixo and Violins. The Flute and Cello parts have some markings that appear to be 'f' and 'p' (forte and piano). The Trompa part has a large 'A' marking in the fifth measure. The score ends with a final cadence.

Basso

1^o V.

2^o V.

Flaut.

1^o Cl.

2^o Cl.

Violoncello

Basso

Trompe

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left: Basso, 1^o V., 2^o V., Flaut., 1^o Cl., 2^o Cl., Violoncello, Basso, and Trompe. The notation is in a historical style, with various note values, rests, and dynamic markings. The Basso staff has a treble clef and a key signature of one sharp (F#). The woodwind and string staves have various clefs and key signatures. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

Basso

A continuation of the handwritten musical score from the left page, showing the right-hand page of the manuscript. The notation continues across the staves, maintaining the same style and layout as the left page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Choir

Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Do mi ne De us Do mi ne" are written below the staves. There is a large, dark ink blot or correction mark on the fifth staff.

Do mi ne De us Do mi ne

Basso

1^o N.

2^o N.

Haut.

1^o Cl.

2^o Cl.

Violoncelle

Basso

Trompe

De - us Rex coe - les - tis De - us Pa - ter Do - mi - nus

1^o N.

2^o N.

Haut.

1^o Cl.

2^o Cl.

Violoncelle

Basso

Trompe

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and appear to be a religious or liturgical text.

Lyrics (French):

De - us Pa - tris Om - ni - po - tens
De - us Pa - tris

Instrumental parts are indicated on the left margin:

- Violon
- Violoncelle
- Flauto
- Obol.
- Organo
- Organo
- Organo
- Organo

1^o V.
2^{da}
Flauti
1^o Cl.
2^{da} Cl.
Violoncelli
Bassi
Trombe

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first two staves are for the choir, with lyrics in Latin. The remaining eight staves are for the orchestra, including woodwinds, strings, and brass. The notation is in a historical style, likely from the 18th or 19th century.

Choir lyrics:

Pa - tris om - ni - po - tens
Do - mi - ne fi - li - us mi - ser

♫ M^o

1^o V^o
2^o V^o
Flaut.
Viol.
Viol.
Basso
Barro
Trompe

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first two staves are for voices, with lyrics "a mi te je su" and "christi". The remaining eight staves are for instruments: Flaut., Viol., Viol., Basso, Barro, Trompe, and two more staves for unspecified instruments. The music is in a single system with various notes, rests, and dynamic markings.

Flaut.
Viol.
Viol.
Basso
Barro
Trompe

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Domine Deus Rex coeli et terre" and "Deus pater omnipotens Domine".

Domine Deus Rex coeli et terre
Deus pater omnipotens Domine

e. fugite

1^o No

2^o No

Flaut.

1^o Cl.

2^o Cl.

Obolvals

Oboes

Trump

Je - su chris te Je - - su chris te Do mi ne De - us a - - gnus

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics. The lyrics are in Latin and include the words "Do - i", "Fi - lius", "Pa - tris", "fi - lius", "Pa - tris", "Do - mi - ne", "De - us", "a - gnus", "dei", and "Fi - li - us".

Do - i Fi - lius Pa - tris fi - lius Pa - tris Do - mi - ne De - us a - gnus dei Fi - li - us

Handwritten musical notation on the right page, including staves with notes and clefs.

101.00

2^o V^o

Flaut.

102.00

Viol.

Violon.

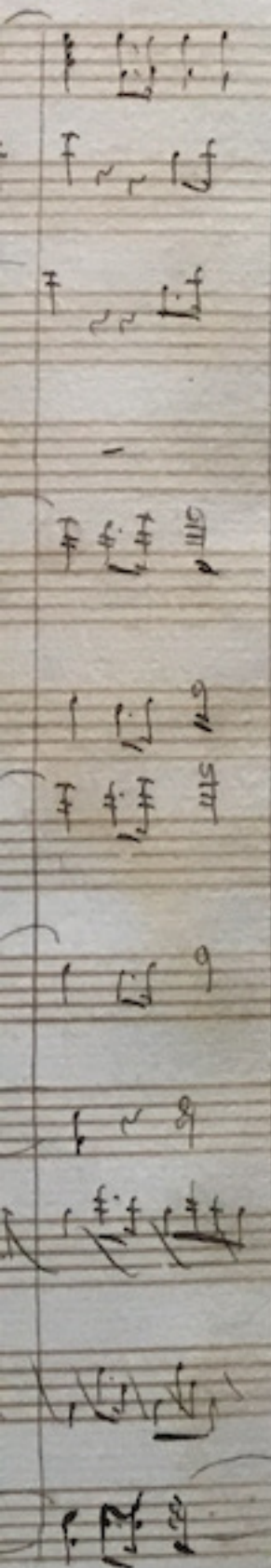
Organo

Chorus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols, notes, and rests. The lyrics are written below the staves, and the score is divided into sections by bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols, notes, and rests. The lyrics are written below the staves, and the score is divided into sections by bar lines. The paper shows signs of age, including discoloration and some staining.

les



Handwritten musical score on the right page of a manuscript. The score is written on ten staves. The first five staves are for a vocal part, with lyrics written below the notes. The lyrics are: "Vulvullo", "Bains", "Vulvullo", "Bains", "Vulvullo", "Bains", "Vulvullo", "Bains", "Vulvullo", "Bains". The next five staves are for a piano accompaniment, with dynamic markings such as "p", "f", "pp", "ff", "pizz", "arco", "cresc", "dim", "rit", "all", "f", "p", "f", "p", "f", "p". The notation is in a historical style, possibly 18th or 19th century. There is a large, dark, irregular mark on the right page, possibly a stain or a piece of tape.

Violin I

Violin II

1^o Vcllo

2^o Vcllo

Flauto

1^o Clarinet

2^o Clarinet

Violoncello

Trombe

Soprano

Contralto

Tenore

Basso

1^o Vcllo

2^o Vcllo

Flauto

1^o Clarinet

2^o Clarinet

Violoncello

Basso

Trombe

And

- Guitars -

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and lyrics. The score is written in a 3/4 time signature and includes various musical notations such as beams, slurs, and dynamic markings.

Lyrics: *Qui to lis pec ca ta pec ca ta mundi qui*

Dynamic markings: *dim.*, *dim*, *dim*

to his pec ca ta pec ca ta mundi mi se re re mi se re - re no - bis mi se re re mi se re re

Flaut

ob.

ob.

Violon.

Viola

Cello



no - bis Qui to lis pec ca ta pec ca ta mun di mi se re re no - bis Qui to lis pec

Handwritten musical score on aged paper, featuring ten staves. The lyrics are written below the first staff.

ca ta pe cea ta mundi mi-se re-re re no his mi se re re re re no

The score includes various musical notations such as notes, rests, and bar lines. A large, dark ink smudge or tear is visible in the center of the page, obscuring some of the notation on the fifth and sixth staves.

Ad libitum

Handwritten musical notation on the left page of the manuscript, showing staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "bis me re-mi-se-re", "no-bis", "mi-se-re-re", "nobis", "mi-se-re-re", "nobis", "mi-se-re-re", "nobis". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A large, dark ink smudge or tear is visible on the right side of the page, obscuring some of the notation.

Handwritten lyrics:

- bis me re-mi-se-re no-bis mi-se-re-re nobis mi-se-re-re nobis mi-se-re-re nobis mi-se-re-re nobis

Handwritten musical markings:

p (piano), *f* (forte), *And. in alla*

1^o V^o
2^o V^o
Clarinet
H. Cel.
V. Cel.
Violoncello
Bass
Trompe

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is for the Soprano (Soprano) and includes the lyrics: "deprecati om nem de precati om nem de precati om nem". The second staff is for the Alto (Alto) and includes the lyrics: "ausi pe de precati". The third staff is for the Tenor (Tenor). The fourth staff is for the Bass (Bass). The fifth staff is for the Violoncello (Violoncello). The sixth staff is for the Bass (Bass). The seventh staff is for the Trompe (Trompe). The eighth staff is for the Violoncello (Violoncello). The ninth staff is for the Bass (Bass). The tenth staff is for the Trompe (Trompe). The score is written in a historical style, with many notes and rests. There is a large, dark, irregular mark or smudge in the center of the page, overlapping the staves.

Handwritten musical notation on a page with two staves. The notation includes various symbols, some resembling numbers (2, 7, 1) and others resembling musical notes or rests, with some text written above the staves.

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There is a large, dark ink smudge or correction mark on the sixth staff, which obscures some of the notation. The handwriting is in brown ink on aged, slightly yellowed paper.

Agnus Dei

om nem de pre ca ti om nem no stra tris suscipe de pre ca ti om nem om nem om nem

Andante

Handwritten musical score on aged paper, featuring ten staves. The top staff contains the Latin text: *nostram omnium nostram suscepit deprecati o. nunc nostram omnium nostram*. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark ink smudge or correction mark is visible in the center of the page, overlapping the middle staves.

Guise de = Quatuor & Contralto. Tenor =

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left as follows:

- Soprano
- Contralto
- Tenor
- Basso
- 1^o Viol.
- 2^o Viol.
- Flauto
- 1^o Clar.
- 2^o Clar.
- Violoncello
- Basso
- Trompe

The music is written in common time (C). The Soprano part begins with a "chord" marking. The instrumental parts, including the strings and woodwinds, feature various rhythmic patterns and melodic lines. A large, dark ink smudge or correction is visible in the middle of the score, overlapping the Flauto and 1^o Clar. staves.

Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous page. The staves are labeled on the left as follows:

- Soprano
- Contralto
- Tenor
- Flauto
- 1^o Viol.
- 2^o Viol.
- Flauto
- 1^o Cl.
- 2^o Cl.
- Viol
- Basso
- Trompe

Soprano

Contralto

Tenor

Flauto

1. V.

2. V.

Flaut.

1. Cl.

2. Cl.

Viol.

Bariti

Trombe

A handwritten musical score on aged, yellowed paper. The score is arranged in ten staves, each labeled with an instrument or voice part on the left. The parts are: Soprano, Contralto, Tenor, Flauto, 1. V. (Violin I), 2. V. (Violin II), Flaut. (Flute), 1. Cl. (Clarinet I), 2. Cl. (Clarinet II), Viol. (Viola), Bariti (Baritone), and Trombe (Trumpets). The notation is in black ink, featuring various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including a small tear in the center and some foxing. The right edge of the page is slightly ragged.

Soprano

Contralto

Tenore

Flauto

1^o Vn

2^o Vn

Flauti

1^o Cl.

2^o Cl.

Violoncelli

Bassi

Trombe

A handwritten musical score on aged, yellowed paper. The score is arranged in ten staves, each labeled with an instrument or voice part on the left. The parts are: Soprano, Contralto, Tenore, Flauto, 1^o Vn, 2^o Vn, Flauti, 1^o Cl., 2^o Cl., Violoncelli, Bassi, and Trombe. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A prominent 'crescendo' marking is visible in the Flauto part. The paper shows signs of wear, including a small tear in the center and some staining.

1^o Vn

2^o Vn

Flauti

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

10/10
10/10
Thaut

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include: "me re no bis", "Qui se des ad dex te ram", and "Pa tris".

les

Soprano

Contralto

Tenor

Basso

1^{re} Vio

2^e Vio

Haut

1^{er} Cl

2^e Cl

Fagot

Basson

Trompe

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Te igitur", "Agnus Dei", and "Miserere nobis". The score is divided into sections labeled "1^a Vers" and "2^a Vers".

1^a Vers

2^a Vers

Te igitur

Agnus Dei

Miserere nobis

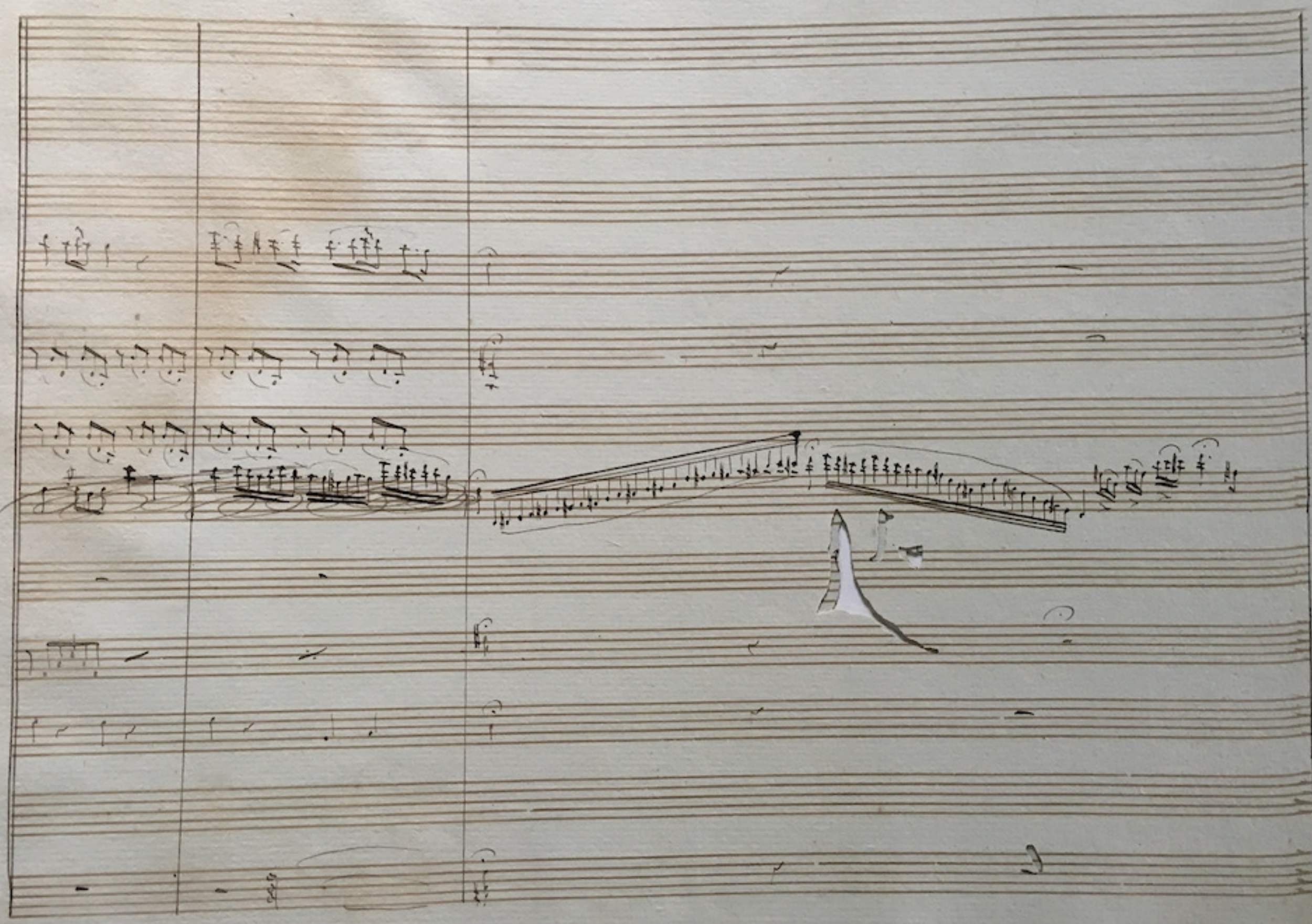
Flute

Vox

all' vivace

Soprano
Contralto
Tenor
Basso
Violon
Violoncello
Trombe
Tromboni
Fagotti
Clarinetti
Flauti
Violini
Viole
Bassi
Tutti

unis & Clarinetto



Soprano

Contralto

Tenor

Bass

1^o Vcl.

2^o Vcl.

Flauto

1^o Cl.

2^o Cl.

Violoncello

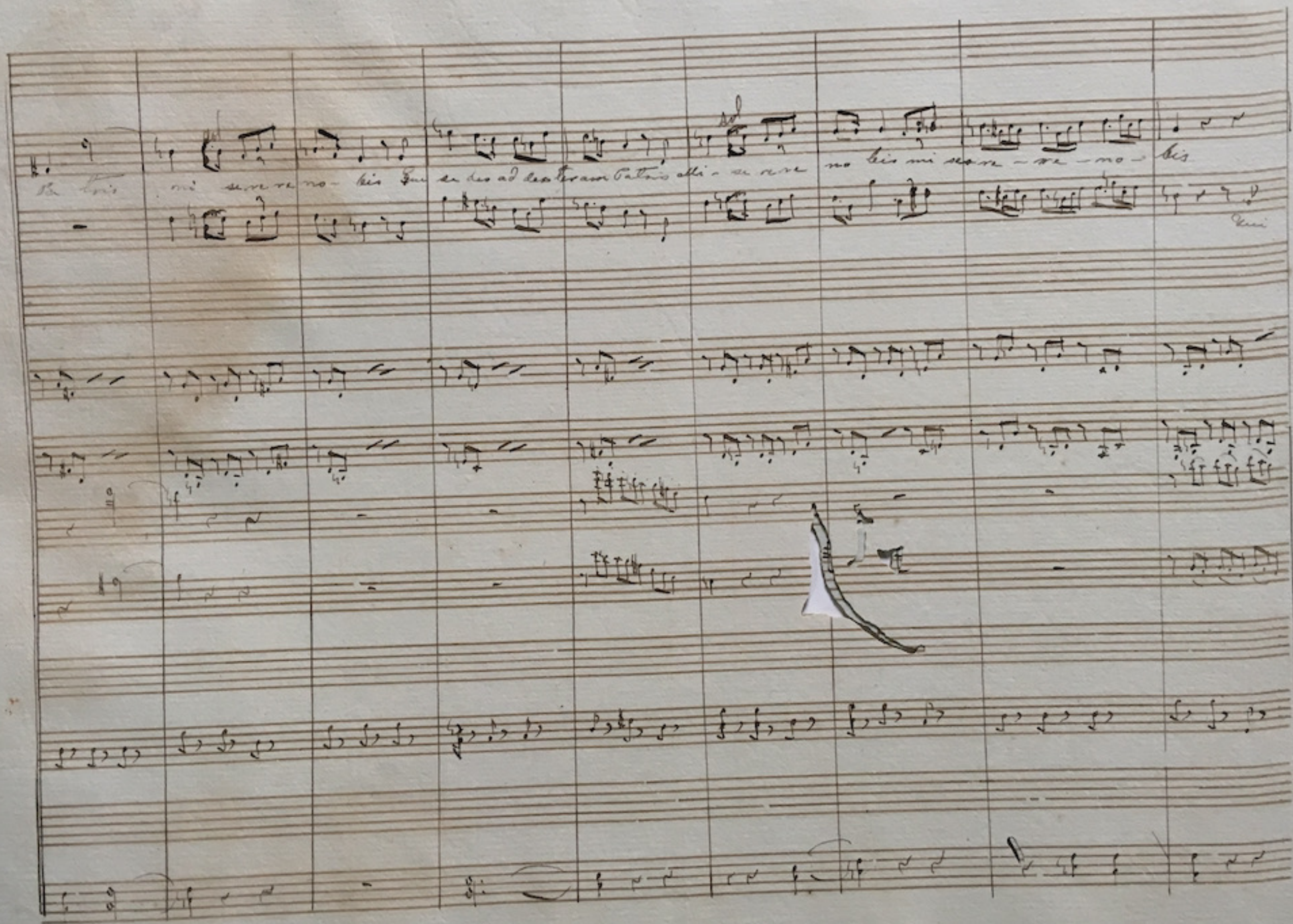
Basso

Organo

Qui ex des ad dexteram Patris ad - dex te - ram Pa tris qui ex des ad dexteram Pa tris ad dex te - ram

The musical score is written on 12 staves. The first staff (Soprano) contains the vocal melody with lyrics. The second staff (Contralto) contains the vocal melody. The third staff (Tenor) contains the vocal melody. The fourth staff (Bass) contains the vocal melody. The fifth staff (1^o Vcl.) contains the first violin melody. The sixth staff (2^o Vcl.) contains the second violin melody. The seventh staff (Flauto) contains the flute melody. The eighth staff (1^o Cl.) contains the first clarinet melody. The ninth staff (2^o Cl.) contains the second clarinet melody. The tenth staff (Violoncello) contains the cello melody. The eleventh staff (Basso) contains the double bass melody. The twelfth staff (Organo) contains the organ accompaniment. The score is written in a single system with 8 measures. The key signature is one sharp (F#). The time signature is 4/4. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "mi se re re no bis" and "Qui se des ad dex te ram Pa tris al li se re re no bis mi se re re no bis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A small tear is visible in the paper near the center of the page.



mi se re re no bis Qui se des ad dex te ram Pa tris al li se re re no bis mi se re re no bis

Qui

Soprano

Contralto

Tenor

Basso

1^o Vcl.

2^o Vcl.

Hautc.

Cl. b.

Cl. s.

Alto sax.

Basso

Trompe

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The vocal parts are Soprano, Contralto, Tenor, and Basso. The instrumental parts are 1^o Vcl., 2^o Vcl., Hautc., Cl. b., Cl. s., Alto sax., Basso, and Trompe. The lyrics are written below the vocal staves. The music is in a common time signature. The paper is aged and yellowed.

ad dea te - ram Pa - tris
Pa - tris mi se re re - no
bis mi se re

ad dea te - ram

Allo modo

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. A significant portion of the middle section is obscured by a large, irregular white tear in the paper. The handwriting is in an older style, and the paper shows signs of age and wear.

Quo me am tu

Contralto

Tenor

Organo

Organo

Flaut

Viol.

Viol.

Clarinet

Bass

Trumpet

Handwritten musical score on ten staves. The lyrics are: *so-lus tu so-lus sanctus*, *Qui-nian tu so-lus tu so-lus sanctus*, *Qui-nian tu so-lus tu so-lus*. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized signature or mark is visible in the center of the page, overlapping the middle staves.

Continuation of the handwritten musical score on the adjacent page, showing the same ten staves and musical notation.

Handwritten musical notation on the left page, including lyrics: "so - lus" and "Darius".

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics: "Darius", "so - lus al tissi mo", "Je - su christe", and "so - lus al".

10/100
20/100
Flauto
Viol
Vcllo
Choro
Basso
Tubo

And

trassimo Je - su Christi Tu a lus Do mi nus do lus al tissi mo Tu a lus sanctus

Nes

Handwritten musical notation on the left page of an open manuscript. The notation is in brown ink on aged, yellowed paper. It includes several staves with notes, rests, and some clefs. The paper shows signs of wear, including a small tear near the bottom left corner.

Handwritten musical notation on the right page of an open manuscript. The notation is in brown ink on aged, yellowed paper. It includes several staves with notes, rests, and some clefs. The paper shows signs of wear, including a small tear near the bottom right corner.

Nos

2-lys

Je an chris ti

2-lys

Allegretto

